

THE VENUE

Palazzo Reale is the heart of an exhibition center that offers a rich cultural offering each year, promoted by the Milan City Council. Its exhibition spaces of around 75,000 square feet host its annual program of high caliber exhibitions, conferences, seminars, debates and concerts. All the events are organized in collaboration with art history experts and major museums and cultural institutions in Italy and abroad. The exhibitions attract more than a million visitors per year, and what makes Palazzo Reale so special is the history of its building, which is so closely intertwined with that of Milan itself. Having been severely damaged by Allied bombing in 1943, the Palazzo underwent complex renovation and restoration work. It now plays a central role in the cultural and social life of Milan, as the city (and nation's) foremost exhibition venue, and occupies a leading position in Europe and indeed the world.

www.palazzorealemilano.it



ARTWEEK 2020

**Out of the blue**

Curator: Dagmar Carnevale Lavezzoli – Katie Hill

April 16 - May 24, 2020

Calligraphy is one of the most venerated art forms in Chinese culture. In the digital age of advanced technological reproduction, how can this traditional art still flourish as a contemporary vehicle for knowledge? Six renowned Chinese artists explore this question by offering transversal responses through works that span classicism and contemporaneity. For Alcantara's sixth exhibition at Palazzo Reale, the artists exploit the rich possibilities of this medium to create dynamic connections in response to the esthetics of the rooms of the Prince's Apartment. Through site-specific installations and digital projections, they draw on calligraphic practice to raise questions about the nature of humanity with the world through Taoist notions of temporality, life-force and participation.