

## THE VENUE

Since 1903, the Galleria d'Arte Moderna has preserved modern art collections owned by the City of Milan; more than 3,500 works are housed in the Villa Reale, art venue since 1921. Canova, Hayez, Segantini are just some of the outstanding artists exhibited in its permanent collection.

The gallery's richly layered collection boasts masterpieces from the 19th and 20th centuries, some of which were donated by private collectors. The GAM is committed to staging exhibitions that open up a dialogue with the applied arts, contemporary expressions and the thematic analysis of artists present in its collection.

[www.gam-milano.com](http://www.gam-milano.com)

Fondazione Furla - founded in Bologna in 2008 - is aimed at promoting contemporary art in Italy, fostering young creative talent, and building a platform for debate on the themes of our era. From 2000 to 2015 it ran the Furla Art Award, an Italian competition supporting young artists. In 2016 it charted a new path with the launch of Furla Series, a multi-year program of exhibitions and events dedicated to renowned international artists, in collaboration with Italian art institutions. This is the third edition of Furla Series.

[www.fondazionefurla.org](http://www.fondazionefurla.org)



## ARTWEEK 2020



*Privileged Points* by Nairy Baghramian, Minneapolis Sculpture Garden, 2018. Photo by Paul Schmelzer for Walker Art Center, Minneapolis

### Furla Series #03 - Nairy Baghramian

Curator: Bruna Roccasalva

organized by Fondazione Furla and GAM Milano

**April 16- July 19, 2020**

The artist's first solo exhibition in an Italian institution, is an ambitious new commission conceived specifically for the GAM spaces. Nairy Baghramian has been pushing the limits of sculptural language for two decades. She explores the relationship between architecture, object and the human body, highlighting the political potential of sculptural forms and the importance of the physicality of the work.

For this project, Baghramian has created a new series of large-scale sculptures, each one formally conceived to inhabit both the interior and exterior spaces of the museum, combining a reflection on play as an educational tool with her interest in intervening in the interstitial spaces that mark a boundary. The exhibition is produced with the generous support of Fondazione Henraux.