

## THE VENUE

Fondazione Stelline is a long-established institution that was founded in 1986 by the Lombardy Regional Authority and the Municipality of Milan. It is housed in the heart of the city center in a prestigious palazzo of historic and architectural significance, located directly opposite the Santa Maria delle Grazie Church, home to Leonardo's Last Supper. The Fondazione is a multi-purpose venue, where cultural events and research projects in the arts take place; its work is geared towards international collaborations with an open vision of contemporary life. The Fondazione has curated and staged more than two hundred highly-acclaimed exhibitions over the years, through its relationships and dialogues with many leading artists such as Marlene Dumas, Anish Kapoor, Robert Longo, Tony Cragg, Wang Guangyi, Li Songsong, Masbedo, Nicola Samori and Michael Wolf, along with some major private collections and international institutions.

[www.stelline.it](http://www.stelline.it)



## ARTWEEK 2020



### Marinella Senatore. Notes for a revolution

Curator: Paola Ugolini

**April 15 - June 7, 2020**

Notes for a revolution is the first solo show in Milan by Marinella Senatore. Primarily engaged in relational artistic practice, she combines political protest with theatre, music and cinema. The exhibition showcases a series of "site-specific" works: wallpapers, collages, installations featuring local festival light displays, and videos and photographs exploring social and urban issues such as emancipation, equality, aggregation systems and working conditions. The globetrotting artist and video maker works closely with whole communities to develop her breathtaking parades and audiovisual pieces, making them agents in the creative process.

The exhibition will open with an on-site group performance by The School of narrative dance, founded by the artist in 2013 with the aim of building real communities using entirely free, unstructured teaching methods. This nomadic, fee-free school adapts to each space that it temporarily occupies, promoting an alternative educational model based on emancipation, inclusion and self-learning.