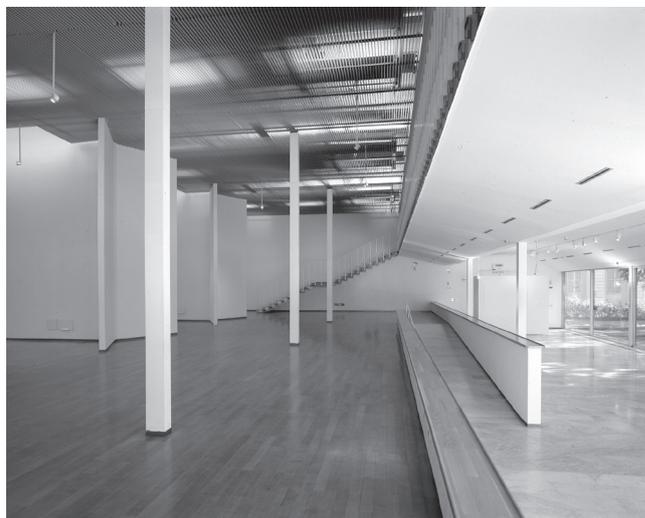


THE VENUE

PAC is the public space for contemporary art in Milan, well-connected with international's art world of artists, collectors, galleries, public and private spaces. Designed by Ignazio Gardella in 1955, this has been the first architecture in Italy expressly conceived to present contemporary art, inspired by the concept of the European Kunsthalle. Its spacious, light-filled galleries have been a destination for audiences since 1979, presenting exhibitions that are supported by high-quality publications and diverse programs for education and audience engagement. Over four decades PAC has consolidated its reputation as an organization dedicated to in-depth exploration and experimentation of recent practices. Its annual exhibition program ranges from solo shows to curated group projects; it produces exhibitions in collaboration with curators, museums and exhibition spaces in Italy and abroad. The exhibition program focuses on three areas: key figures in the international contemporary art world, along with established artists who are often still little-known to the Italian audience; exploration of other continents through contemporary art; Italian contemporary artists.

www.pacmilano.it



ARTWEEK 2020



Tania Bruguera

Curator: Diego Sileo

March 31 - June 7, 2020

Tania Bruguera (1968 Havana, Cuba) is one of the most influential artists on the international scene. She has always been involved in activism, with an interest in exploring the relationships between power and the media. Her performances are often provocative and aimed at challenging the powers that be, drawing attention from international titles. The artist will be bringing a selection of her most significant actions to PAC, all of which pivot upon the concepts she has developed to define her practice: "behavioral art" (arte de conducta), with a particular focus on the limits of language and of the body with regard to the audience's reaction; and "useful art" (arte útil), which bring about a real change in various political and legal issues of society. For PAC, the artist is to create new works specifically for the Milan gallery, and will also lead a new performance for ArtWeek.