

THE INSTITUTION

The Fondazione Nicola Trussardi is a non-profit institution for the promotion of contemporary culture, founded in Milan in 1996. Since 2003, under the leadership of President Beatrice Trussardi and Artistic Direction of Massimiliano Gioni, the Foundation has been acting as a nomadic museum that brings contemporary art into the heart of Milan. The Foundation produces works by international artists and presents exhibitions and site-specific projects in historic buildings and landmark sites around the city. For each exhibition, the Foundation and the invited artists choose a new location, which is rediscovered, reopened, and transfigured by the energy of contemporary art.

The Foundation has presented exhibitions and interventions by, among others, Paweł Althamer, John Bock, Maurizio Cattelan, Tacita Dean, Jeremy Deller, Agnes Denes, Elmgreen and Dragset, Fischli and Weiss, Sarah Lucas, Ibrahim Mahama, Paul McCarthy, Paola Pivi, Pipilotti Rist, Anri Sala, and Tino Sehgal, along with major thematic exhibitions, such as "The Great Mother" and "The Restless Earth."

www.fondazione nicola trussardi.com



Ibrahim Mahama | A Friend, 2019
Installation view Caselli Daziari Porta Venezia, Milan
Courtesy Fondazione Nicola Trussardi | Photo Marco De Scalzi

ARTWEEK 2020



Olafur Eliasson | The collectivity project, 2005
White LEGO bricks, wood
3rd Tirana Biennale, Albania, 2005
Photo: Olafur Eliasson
Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles | © 2005 Olafur Eliasson

Olafur Eliasson | *The Collectivity Project*

Curator: Massimiliano Gioni, Artistic Director, Fondazione Nicola Trussardi

April 14 - May 3, 2020

Fondazione Nicola Trussardi presents Olafur Eliasson's *The Collectivity Project*, a participatory installation that features an imaginary cityscape conceived and designed by the public. Using over two tons of white LEGO® bricks - made available to all passersby on large tables arranged in the public space - adults and children are welcome to build and rebuild the structures of a city in constant formation.

The project generates a space for conversations and exchanges among participants, producing a collective artwork that reflects a utopian vision of the future while evoking the recent development and growth of the city of Milan and other contemporary metropolises.

The Collectivity Project was realized for the first time in Tirana in 2005 and then installed in Oslo in 2006, in Copenhagen in 2008, and in New York City in 2015. For this presentation in Milan, the Foundation will install *The Collectivity Project* in a prominent location in the historic center of the city.