

THE VENUE



Studio Museo Francesco Messina was opened in the 1990s when the sculptor Francesco Messina, who taught the plastic arts course at the Brera Academy of Fine Arts, left his studio in the former Church of San Sisto, which he was granted through a concession in 1969, to the Municipality of Milan.

The Museum is located just off Via Torino, in the heart of the ancient Roman area of Milan, and has made an important contribution in recent years to a program of exhibitions focused on contemporary art.

ARTWEEK 2020



Messina Squared

Curator: Isabella Maggioni

April 14 - 19, 2020

Claudio Destito imagines a project that connects the artist Francesco Messina with the homonymous mafia fugitive. It should be specified that there is no actual relationship between the two, except that they were both born in Sicily and have the same surname. The artist is interested in the concept of presence/absence and aims to highlight it in the exhibition space, where the presence of the artist Messina is revealed in his former studio through his works, and the absence of the fugitive is recreated indirectly through some works by Destito himself. The artworks are characterized by a poetics that can be ascribed to a conceptual-ironic context typical of Destito with tributes or references to the works of Messina and aspects of "Sturm und 'Ndrangheta".