

## THE VENUE

As part of its ongoing efforts to preserve the memory of the economic and social processes that have shaped the city's identity, the Milan City Council took steps in 1990 to buy the old Ansaldo industrial plant and use it for cultural purposes. The disused factories, authentic monuments of industrial archaeology, were converted into studios, workshops and new creative spaces. In continuity with its original vocation, the Milan City Council decided to establish the Mudec Museum of Cultures on the former Ansaldo site, to house and display the municipal collections of ethnographic material. Mudec is a center dedicated to interdisciplinary research on world cultures. Taking inspiration from the civic ethnographic collections and in partnership with our communities, we intend to create a place for a lively debate on contemporary themes through the medium of visual, performing and sound art, design and costume.

[www.mudec.it](http://www.mudec.it)



## ARTWEEK 2020



### I Am

Curator: Luisa Menazzi Moretti

**April 9 - May 3, 2020**

For *I Am* Luisa Menazzi Moretti spent time in Southern Italy; this is where there are some of the places most exposed to migration across the Mediterranean Sea to Europe. The author presents twenty large-format photographic portraits of refugees who arrived in Italy, whose origins are to be found in sixteen different nations and cultures. She recorded and published their personal stories in a book.

*"I met people who arrived in our country in search of a better life. Together with many others they merge into the indistinct multitude of faceless men and women with no history. We know nothing about them. Where do they come from, who are they? They all look the same on television, on the internet. It is difficult to be able to consider them as, first of all, individuals, and not just migrants."*