

MILANO ARTWEEK 2020

From 14th till 19th April 2020, during miart, the international modern and contemporary art fair, Milan becomes a hub for visual culture and modern and contemporary art, thanks to the exciting calendar of events of **Milano ArtWeek**, which chalks up its fourth edition in 2020.

Promoted by the City of Milan in collaboration with miart, *Milano Art Week* sees the **participation of the major public institutions and the most prestigious private foundations**, all proactive in inaugurating new exhibitions and original artistic commissions.

The 2020 programme confirms Milan's thriving exhibition scene, which makes it an **ideal international destination for art lovers and sector professionals**, and reflects the diverse range of institutions and venues that form the city's cultural mosaic: museums, art centres, private foundations and design spaces offer the public the fruits of a shared commitment through **solo and collective exhibitions, performances and talks**.

The 30 projects presented today, illustrated in the attached info files, whet the appetite in anticipation of the calendar set to be unveiled in its entirety in Milan in March 2020.

Important international artists will be the focus of solo exhibitions and new commissions: **Olafur Eliasson** for Fondazione Nicola Trussardi, **Tania Bruguera** at the PAC|Padiglione d'Arte Contemporanea contemporary art gallery, **Martin Kippenberger** and **Liu Ye** at Fondazione Prada, **Rirkrit Tiravanija** and **Daniele Puppi** at the Museum of Science and Technology, **Akram Zaatari** at FM Centre for Contemporary Art, **Charles Atlas** at ICA Milan, **Enzo Mari** and **Hans Ulrich Obrist** at the Triennale Milano, **Trisha Baga** at the Pirelli HangarBicocca, **Franco Guerzoni** at Museo del Novecento, **Marinella Senatore** at Fondazione Stelline and **Alessandro Pessoli** at the Diocesan Museum.

Major retrospectives and in-depth exhibitions will be devoted to complex historical figures including **Chen Zhen** at the Pirelli HangarBicocca, **Carla Accardi** at the Museo del Novecento **Carol Rama** and **Co Westerik** at Fondazione Carriero, and **Gianni Colombo** at Fondazione Marconi, while at the Triennale **Guillermo Kuitca** will curate a selection of works from the collection of **Fondation Cartier pour l'Art Contemporain**.

The language of performance art, meanwhile, will be explored by **Christodoulos Panayiotou** at the Triennale Milano Teatro and **MAI/Marina Abramović Institute** at the Fondazione Giangiacomo Feltrinelli.

The public art project *ArtLine Milano*, the Parco delle Sculture sculpture park in the Citylife district – which already showcases design by renowned architects Isozaki, Hadid and Libeskind e Fuksas – will be boosted by four new *site-specific* works created by **Mario Airò, Alfredo Jaar, Maurizio Nannucci, Wilfredo Prieto**.

“This exciting calendar clearly shows how Milano Art Week reaches out to people from all walks of life living in or visiting the city. The programme clearly reveals the fabric of the important alliance between the public and private sectors that Milan has woven, thread by thread, over the years, involving institutions and sector operators, curators and international artists in planning the city's cultural life. Here, they find the means and space to express their creative thinking and realise it freely, supported by reliable public coordination”, stated the **councillor for Culture, Filippo Del Corno**.

The City of Milan takes part in *ArtWeek 2020* with its cultural institutions – GAM|Gallery of Modern Art, PAC|Padiglione d'Arte Contemporanea contemporary art gallery, Museo del Novecento, Palazzo Reale, MUDEC|Museum of Culture, Studio Museo Francesco Messina – and with the public art project *ArtLine Milano*.

The other institutions involved are: Fondazione Giangiacomo Feltrinelli, Fondazione Furla, ICA Milano, Fondazione Marconi, Fondazione Arnaldo Pomodoro, Fondazione Prada Milano, Fondazione Stelline, Fondazione Nicola Trussardi, Diocesan Museum “Carlo Maria Martini”, Museum of Science and Technology “Leonardo da Vinci”, Osservatorio Fondazione Prada, Pirelli HangarBicocca, Triennale Milano, Fondazione Carriero, Casa degli Artisti, Fondazione Pini, Frigoriferi Milanese, Gallerie d'Italia, Poldi Pezzoli Museum.

London, January 28, 2020

Complete program: yesmilano.it/en

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