

**THE VENUE**

The Fondazione Marconi project began in 2004 with the aim of promoting and disseminating contemporary cultural and artistic activities in all their expressive forms.

Founded by Giorgio Marconi, it continues the work begun in November 1965 with Studio Marconi, his first gallery, which he established in 1965 and soon became one of the landmarks for art in Milan. During its many years of activity, Studio Marconi featured more than one hundred artists, from British Pop Art to protagonists of the international art scene. The Fondazione Marconi is a not-for-profit organization; its mission is to promote contemporary art by means of museum activities, publications, exhibitions and seminars.

Above all, it aims to make the arts scene of an entire generation more widely known, namely the period from the 1960s to the end of the 1990s.

[www.fondazionemarconi.org](http://www.fondazionemarconi.org)

**ARTWEEK 2020****Gianni Colombo. A Space Odyssey**

Curator: Marco Scotini

**April 2- July 24, 2020**

Fifty years after his first show at Studio Marconi in Milan, the Marconi Foundation pays tribute to Gianni Colombo, considered one of the major international exponents of kinetic art. The three large installations that Gianni Colombo created for Marconi's gallery - Campo praticabile (1970), Bariestesia (1975) and Topoestesia (1977) - marked a major milestone in his career, where a theatrical conception of space combined with the kinematics of the visiting public revealed the fundamental elements of the exhibition process itself. These reconstructed installations will also be accompanied by a selection of works from the Marconi collection and original documents highlighting Colombo's relationship with other artists, such as Vincenzo Agnetti and James Coleman. The exhibition is presented in collaboration with Archivio Gianni Colombo.