

THE VENUE

Pirelli HangarBicocca is a non-profit foundation established in 2004, which converted a former industrial plant in Milan into an institution for producing and promoting contemporary art. This dynamic center for experimentation and discovery covers around 160,000 square feet, making it one of the largest contiguous exhibition spaces in Europe. It presents major solo shows every year by Italian and international artists, with each project conceived to interact with the architecture of the complex, and explored in depth through a calendar of parallel events. Admission to the space and the shows is free of charge, and facilitators are on hand to help the public connect with the art. Pirelli HangarBicocca also permanently houses one of Anselm Kiefer's most important site-specific works, *The Seven Heavenly Palaces* 2004-2015, commissioned for the opening of Pirelli HangarBicocca. www.pirellihangarbicocca.org



Outdoorspaces Pirelli HangarBicocca. Photo Lorenzo Palmeri. Courtesy Pirelli HangarBicocca

ARTWEEK 2020



Chen Zhen / Jue Chang, Dancing Body – Drumming Mind (The Last Song), 2000
Beds, chairs, cowhide, wood, metal, string, rope Installation view, Kunsthalle Wien, 2007 / © Kunsthalle Wien, 2007
Collection Pinault / Courtesy Galleria Continua, San Gimignano / Beijing / Les Moulins / Habana
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Chen Zhen

Curator: Vicente Todolí

April 9 - July 26, 2020

Chen Zhen (Shanghai, 1955 – Paris, 2000), one of the leading figures in contemporary art from the late 1980s to his death in 2000, overcame the discrepancies between Eastern and Western artistic expression, and influenced an entire generation of artists. After moving to Paris in 1986, he enriched his research by investigating the relationship between spirituality and modern capitalist culture. He also developed a personal iconography of the human body, alternating the use of a variety of materials such as wood, soil, water, fabric, and glass with everyday objects such as newspapers, clothing, chairs, and medicines. The retrospective exhibition of Chen Zhen's work at Pirelli HangarBicocca will present a vast selection of large-scale installations made from the 1990s until the artist's untimely passing. These monumental works form the core of the artist's oeuvre, which reflects on the organic principles and the cyclical processes that characterize the various phases of human life.



Trisha Baga. The eye, the eye and the ear

Curator: Lucia Aspesi and Fiammetta Griccioli

20 February 20 - July 19, 2020

Trisha Baga (Venice, Florida, USA, 1985; lives and works in New York), the American artist of Filipino descent, is one of the most innovative and prolific young film-makers and artists of her generation. Her work includes the use of different devices and media, including installations, sculptures, performances, and videos. The artist draws from the imagery of the television, the web, and amateur video clips and re-elaborates them through editing and overlapping soundtracks. These devices intend to deal with themes like gender identity, the digital world, and technological evolution. For her first major institutional show in Italy the artist will present a large body of works creating unpredictable narratives. A series of complex 2D and 3D video installations made using low-tech devices will intersect with sculptures and everyday objects, outlining a different kind of perspective on contemporary imagery.



*Trisha Baga / Mollusca & The Pelvic Floor, 2018
Two channel projection: 2D video and 3D video, ceramics and
various materials, 37 mins 18 secs
Installation view, Greene Naftali, New York, 2018
Courtesy the artist and Greene Naftali, New York
Photo: Martha Fleming-Ives*