



THE VENUE

Triennale Milano is an international institution that brings together all forms of contemporary culture: design, fashion, architecture, urban planning, the visual arts, new media, photography, performance, theatre, dance, and music. It presents the works of major Italian and international architects, designers, and artists. It puts on exhibitions, meetings, conferences and performances, and offers new points of view on some of the key issues at the heart of our society and public debate. It has its own theatre, with an international, multidisciplinary calendar of events, and it is home to a permanent collection of Italian design. Every three years, it organizes the Triennale di Milano International Exhibition, one of the most important events devoted to design and architecture. On April 9, 2019, Triennale unveiled the Museum of Italian Design, with the aim of promoting part of the institution's permanent collection, which consists of 1,600 of the most iconic and representative items of Italian design.
www.triennale.org



ARTWEEK 2020



Les Citoyens - Guillermo Kuitca reflects on the Fondation Cartier pour l'art contemporain Collection

Curator: Guillermo Kuitca.

April 10 - September 2020

A presentation of the collection belonging to the Fondation Cartier pour l'art contemporain, curated by the Argentine Guillermo Kuitca.



**Enzo Mari and Hans Ulrich Obrist****March 21 - September 6, 2020**

The ongoing conversation between Enzo Mari and Hans Ulrich Obrist, spanning many years, has resulted in this exhibition project which is dedicated to presenting the oeuvre and theories of one of the leading masters and scholars of Italian design. Projects, models, drawings and archive materials all document Mari's career, which has lasted more than six decades. The exhibition is divided into four sections, and begins with a cluster of works that were featured in the exhibition Enzo Mari. L'arte del Design (GAM - Galleria d'Arte Moderna e Contemporanea, Turin, 2009), which was curated by Mari himself.

**Christodoulos Panayiotou | *Dying on Stage*****April 15, 2020**

Taking as starting point Rudolf Nureyev's 1991 staging of the classical ballet *La Bayadère*, choreographed while his health was critically deteriorating, Panayiotou's lecture-performance *Dying on Stage* is a meditation on the impossible theatrical representation of death. Exploring various literal, metaphorical, and symbolic deaths, the artist is examining the vicious relationship between the spectator, the actor and the characters trapped in the action.