

## THE VENUE

The main purpose of the Carlo Maria Martini Diocesan Museum, which was inaugurated in 2001, is to safeguard and valorize the extensive artistic heritage of the Milan Diocese, significant both in terms of its specific historical and artistic worth and also as evidence of an uninterrupted history of Christian faith and beauty. The Museum is located in the cloisters of Sant'Eustorgio, which is part of the one of Milan's most prestigious monumental complexes; the structure as a whole comprises the basilica and the old Dominican convent. The permanent collection has more than a thousand works, ranging from the 2nd to the 21st Century. They have all been bequeathed, entrusted or donated to the Museum; continually growing and expanding, this venue offers the visitor various themed itineraries and much food for thought.  
[www.museodiocesano.it](http://www.museodiocesano.it)



## ARTWEEK 2020



**Gauguin, Chagall, Matisse.**

**Hope and sacrifice. French art from the Vatican Museums**

Curator: Nadia Righi e Micol Forti

**February 21 - May 17 2020**

As a stimulus for reflection during the period of Lent and Easter the Milan Diocesan Museum, in partnership with the Vatican Museums, presents an exhibition dedicated to the leading exponents of one of the most prolific and beloved periods of French art: Gauguin, Chagall, Rouault, Matisse. In the works on display, the themes of the Passion, of sacrifice and of hope are handled with a powerfully innovative and modern power of vision. Their different styles, languages, expressions, and techniques shed light on a fascinating and intense artistic and spiritual milieu; in it, tradition and innovation, history and modernity share common ground and are woven together, without shying away from answering the increasingly urgent questions posed by society and the contemporary world.





**Alessandro Pessoli | *Christian Head***

Curator: Eva Fabbri

**15 March - 18 May 2020**

The sacred is a recurring theme in Alessandro Pessoli's work. The religious nature of some of his pieces is reflected in the use of classical sacred iconography, such as the crucifixion, and in his decision to explore potential representations of spirituality by depicting individuals in positions of prayer. For Pessoli, exhibiting in a place of such significance for Christian culture and art history – which remains, in part, an active site of worship – means taking visitors on a journey that expresses and conveys his concept of sacredness. As well as existing works, the show includes a selection of new pieces that draw inspiration from the treasures contained in the Cloisters of Sant'Eustorgio and the Diocesan Museum.

*Alessandro Pessoli, Testa cristiana-derisione, 2018.*

*Courtesy: the artist and ZERO..., Milan. Photo: Roberto Marossi*