

## THE VENUE

The Museo del Novecento, located in Piazza Duomo, hosts a collection of over four thousand works, focused mainly on the development of twentieth-century Italian art.

Established on 6 December 2010 with the goal of spreading knowledge and offering a more comprehensive insight to the collections inherited by the City of Milan, the Museum is active in conservation, investigation and promotion of 20th century Italian cultural heritage.

The Permanent Collection follows a chronological pathway that starts by the grand spiral staircase, where visitors are greeted and introduced to the Museum by *Il Quarto Stato* by Pellizza da Volpedo. From the avant-garde movements to Futurism; from the Novecento movement to Abstract Art; from the research of the 1950s right up to the experimentation of the 1980s, the gallery presents a constantly evolving portrait of artistic innovation in the last century.

[www.museodelnovecento.org](http://www.museodelnovecento.org)



## ARTWEEK 2020



### Carla Accardi

Curator: Maria Grazia Messina; Anna Maria Montaldo with Giorgia Gastaldon

**March 27 - August 30, 2020**

The exhibition devoted to Carla Accardi (1924 - 2014) further enriches the research into the leading women artists of the last century fostered by the Museo del Novecento. The first retrospective since the artist's death looks back at Accardi's work, on the threshold between geometrical abstraction and gestural painting. The narrative is completed by a look at the artist's historical, artistic, political and social background.

**Franco Guerzoni | *Looking after the fragment***

Curator: Martina Corgnati

**April 02 - June 07, 2020**

The solo exhibition dedicated to Franco Guerzoni, born in Modena in 1948, displays the artworks of the latest ten years of production, related to some work of the 70s.

The exhibition comprises around thirty canvases and recent papers, including some "Archeologie", artist's books, photographs and recordings of performances.

