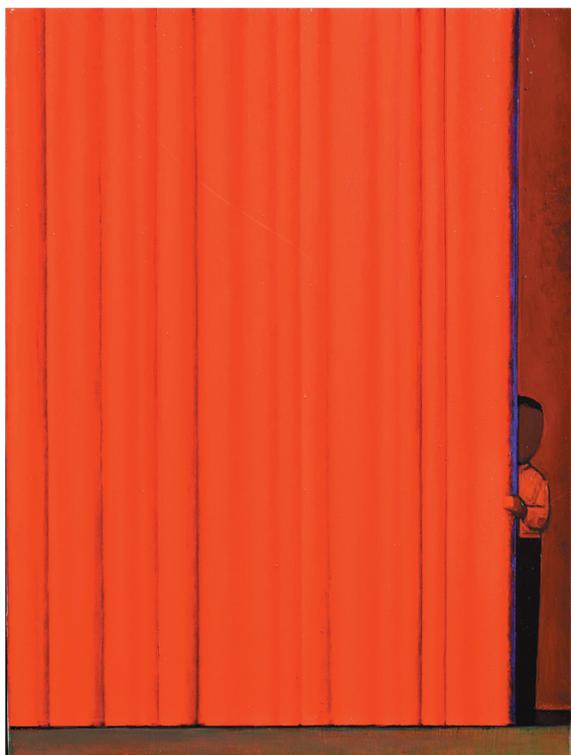


## THE VENUE

Fondazione Prada, a cultural institution founded in 1993 by Miuccia Prada and Patrizio Bertelli, has championed art and culture through its innovative and experimental program. In 2015 its Milan permanent headquarters, conceived by Rem Koolhaas, were unveiled in the premises of a former distillery dating back to the 1910s. This transformation led to a campus of post-industrial and new buildings where a rich spatial array encourages a cultural program mainly focused on contemporary art, but also open to cinema, architecture, science, music and performing arts. In 2016 Osservatorio, Fondazione Prada's outpost dedicated to photography and visual languages, was launched in Galleria Vittorio Emanuele II, in the center of Milan. Since 2011 another permanent venue of the foundation has been active in Venice at the 18th-century palazzo Ca' Corner della Regina.  
[www.fondazioneprada.org](http://www.fondazioneprada.org)



## ARTWEEK 2020



### Storytelling

Curator: Udo Kittelmann

**January 30 - September 28, 2020**

Storytelling is a solo show by Chinese painter Liu Ye. First mounted in 2018 at Prada Rong Zhai in Shanghai, the exhibition now travels to Milan for a new presentation, featuring a selection of paintings made from 1992 onwards.

In Milan the paintings generate a chromatic and material contrast with the concrete walls and industrial setting of the Fondazione Prada venue, in order to activate a new narrative sequence and an enigmatic atmosphere. This spatial dislocation helps us to focus on Liu Ye's ability to create a personal pictorial universe that does not align with any particular artistic movement. Liu Ye expresses an intimate and sensual imagination, which feeds on a diverse range of sources in literature, history of art and popular culture from the Western and Eastern world, giving rise to atmospheres which evoke introspection, purity and suspension. In the artist's body of work, the stylistic features of fairy-tales coexist with a sense of humor and a touch of parody. Combining different elements and sources, his paintings are generated by a plurality of creative forces: memory, observation, imagination and artistic education.

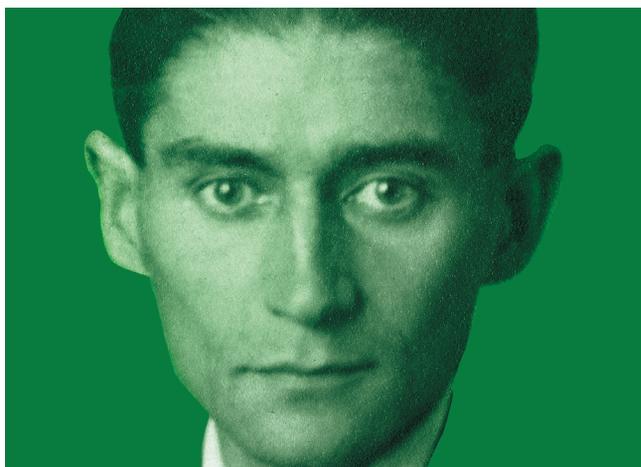


## The Porcelain Room

Curator: Jorge Welsh and Luísa Vinhais

**January 30 - September 28, 2020**

*The Porcelain Room* is an exhibition that explores the historical context, scope and impact of Chinese export porcelain. The exhibition, including more than 1,700 individual Chinese export porcelain, brings together examples made from the 16th to the 19th centuries for different markets, religions, and social groups. Divided in three sections, the display devised by Tom Postma Design is conceived as a room within-a-room, a brown velvet covered structure, integrating several vitrines and an intimate space decorated in gold. The largest number of early 16th to mid 17th century Ming dynasty porcelains with European iconography ever shown together constitutes the beginning and the core of the exhibition. "The Porcelain Room" is part of a wide range of research that the foundation has undertaken, extending its activities to a plurality of expressive languages that cross the boundaries of contemporary art.



## K

**Martin Kippenberger's *The Happy End of Franz Kafka's "Amerika"* accompanied by Orson Welles' film "The Trial" and Tangerine Dream's album "The Castle"**

Curator: Udo Kittelmann

**February 20 - July 27, 2020**

"K" is conceived as a coexisting trilogy, inspired by three seminal and uncompleted novels - *Amerika*, *The Castle* and *The Trial* - written by Franz Kafka from 1911 to 1914. The main idea behind the project is to bring together three adaptations of these novels by three different authors and through different art forms: visual art, cinema and music. Visitors are invited to experience three possible artistic encounters with Kafka's books in a magical mystery tour through three of the Milan venue's buildings: Podium, Cinema and Cisterna.

At the heart of "K" lies Martin Kippenberger's installation *The Happy End of Franz Kafka's "Amerika"* (1994). Based on the novel *Amerika*, published in 1927, the work re-imagines a section of the book when the protagonist applies for a job at the "biggest theatre in the world". The second element of the trilogy is Orson Welles' film *The Trial* (1962) based on Kafka's book of the same name. "K" is completed by a musical component: the Tangerine Dream album *The Castle* (2013).