

THE VENUE

ICA Milano - Istituto Contemporaneo per le Arti, open to the public since January 2019, is a non-profit private foundation dedicated to contemporary arts and culture, research and experimentation; it is a place in which different personalities from the art world converge, including artists, collectors, art professionals and art fans.

The exhibition program spans the 20th century to the present day; its focuses include the interdisciplinary nature of contemporary languages, where categories fall away, leaving space for an inter-textuality of thoughts and actions with the potential to engage all kinds of audiences. Art publishing, ceramics, cinema, performance art, music, seminar activities, training and therapeutic activities represent some of the key elements of the ecosystem that ICA Milano has already established.

www.icamilano.it



ARTWEEK 2020



Charles Atlas. Ominous, glamorous, momentous, ridiculous
Curator Alberto Salvadori

February 29 - April 19, 2020

Fondazione ICA Milano presents the first monographic exhibition ever staged in Italy dedicated to the work of the American artist Charles Atlas (1949).

The project gathers together historical works and recent pieces.

The show is produced in close collaboration with the artist and represents the result of an intense dialogue between himself and the Institution over the course of a whole year.

Charles Atlas_Because We Must