

THE VENUE

Founded in 1953, it is now one of Europe's largest science and technology museums. In the beautiful setting of a former sixteenth century monastery, its spaces covering more than 500,000 square feet include permanent displays, temporary exhibitions, and interactive labs dedicated to energy, materials, astronomy, transport, food, and particle physics. The New Galleries house the world's largest permanent exhibit on Leonardo da Vinci: a visually striking arrangement comprising 150 historic models, works of art, antique books and installations, to tell the story of Leonardo's personality and his life's work as an engineer, humanist and naturalist. The museum also contains some incredible objects such as steam trains, the AC72 Luna Rossa catamaran, the bridge of the Conte Biancamano transatlantic liner, and the Enrico Toti submarine. The "Space" area boasts the only fragment of the moon on public display in Italy.

www.museoscienza.org



ARTWEEK 2020



Rirkrit Tiravanija | untitled 2020 (what clouds are?)

Curator: Maurizio Bortolotti

April 15 - June 3, 2020

Untitled 2020 (che cosa sono le nuvole?) is Rirkrit Tiravanija's first exhibition of an augmented reality artwork. Tiravanija's practice often abandons the art object altogether in favor of creating shared, immersive experiences rooted in a concrete here and now. For the Museo Nazionale Scienza e Tecnologia Leonardo da Vinci the artist continues this interest in blurring the boundaries between art and life, the inversion of expected functions of exhibition spaces and the activation of the work through an audience with a new, site-specific virtual artwork. Tiravanija invites the visitors to participate in a visual experiment to witness the existence of an impossible work of art that is only represented virtually and perhaps only created through the communal act of being seen.

Photo credit Antoinette Aurell





Vertex Vixens, 2019, MAXXI Roma

Daniele Puppi | Re-animated Cinema n° 7

site-specific audio-video installation

Curator: Valentino Catricalà

April 4 –May 22, 2020

Taking inspiration from a quote by Nikola Tesla, “If you want to discover the secrets of the universe, think in terms of energy, frequency and vibration”, the artist grapples with the paradigms of science and perception. The usual way in which a sound, a space and a kinetic image are perceived is shaken up, showing how when these elements are considered together, they resonate with each other. The work will be conceived as though it was a symphony; a bewildering, immersive audio work in which the image will slowly take shape, acquiring physicality and movement.