

THE VENUE

Fondazione Giangiacomo Feltrinelli is a place for dynamic community engagement, a unique cultural center, an inclusive hub that is open to all. The new site opened in 2016, designed by Swiss architects Herzog & de Meuron. It includes a public library; an archive; research activities on citizenship, work, contemporary history and the globalized economy, and a space where widely-debated issues meet the arts.

In October the cultural center launched Stagione Alternativa, a season of events that aims to identify alternatives, restoring trust in ideas, new energy to politics and the feeling of a renewed social pact, with some of the most innovative and radical figures on the national and international scene. Fondazione Feltrinelli wants to offer a plurality of languages. Theatre, music, cinema and dance are the means that Fondazione uses to open new spaces of survey: beyond being an instrument to investigate reality, arts encourage the strengthening of communities.

www.fondazionefeltrinelli.it



ARTWEEK 2020



Better Days? 10 days of long duration performances

Curator: Serge Le Borgne, Paula Garcia, Billy Zhao (MAI - Marina Abramović Institute) and Caroline Corbetta

April 17 - 26, 2020

Fondazione Feltrinelli and the Marina Abramović Institute are holding the first ever participatory, artistic and site specific project *Better Days?*. This 10-day performance will take place during ArtWeek and Design Week. The Foundation chooses performing arts as a language of action and dialogue with the public. For 10 days, ten performers from all over Europe will be taking up residence in the location in viale Pasubio 5 for a special conversation between artists and the public audience.