



## THE VENUE

The Fondazione Arnaldo Pomodoro was founded in 1995 at the behest of the sculptor, Arnaldo Pomodoro, with the aim of ensuring the conservation and promotion of his works, and to promote research and debate around the most relevant themes and figures of the contemporary avant-garde. After moving to its current premises, the Foundation chose to give its space over to the promotion of artists who have had an impact on the contemporary art scene, by resuming the organization of annual cycles of Project Room, an initiative which started in 2010. Each year a different guest curator is tasked with identifying themes and artists who are asked to create a work that makes use of the entire exhibition space. The Foundation also continues to support the development and growth of young artists through the Arnaldo Pomodoro Sculpture Prize, established in 2006 and now in its fifth edition.

[www.fondazionearnaldopomodoro.it](http://www.fondazionearnaldopomodoro.it)



## ARTWEEK 2020



Derek MF Di Fabio, *Headrest*, 2017, polished ceramic and incenses, 40x20x15 cm | Courtesy: the artist | Photo: Floriana Giacinti

### Project Room #13, A Dark and Winding Road

Nevine Mahmoud and Margherita Raso in a display by Derek MF Di Fabio

Curator: Eva Fabbris

**April 15 - June 26, 2020**

The artistic practice of both Nevine Mahmoud (London, 1988. Lives and works in Los Angeles) and Margherita Raso (Lecco, 1991. Lives and works in New York and Milan) is rooted in their close contact with materials and techniques: marble and blown glass for one, and works on wire frames for the other. Mahmoud's forms are closed, while Raso's are open. They share an uneasy co-existence. The display by Derek MF Di Fabio (Milan, 1987. Lives and works in Pederaxius and Berlin) releases the sculptures of the other two artists from any attempt at categorization by placing them on a common plane of existence.